

APPLICATION FORM

Please complete this application form for entry onto all postgraduate programmes and semester programmes in London, New York or Singapore. To apply for summer study programmes in London or New York please go to www.sothebysinstitute.com/summer. To book a place on one of our Public Programmes, please go to www.sothebysinstitute.com/public.

This application form can be downloaded from the web at www.sothebysinstitute.com/application and can be completed and submitted on-line.

PLEASE RETURN COMPLETED APPLICATION FORM TO:

LONDON

The Registrar, Sotheby's Institute of Art
30 Bedford Square
WC1B 3EE, United Kingdom
Tel + 44 (0) 20 7462 3232
Fax + 44 (0) 20 7580 8160

NEW YORK

The Registrar, Sotheby's Institute of Art
570 Lexington Avenue
New York, NY 10022, USA
Tel + 1 (212) 517 3929
Fax + 1 (212) 517 6568

SINGAPORE

The Registrar, Sotheby's Institute of Art
82 Telok Ayer Street
#02-02 Far East Square
Singapore 048467
Tel + (65) 6305 2600
Fax + (65) 6536 9148

PERSONAL DETAILS

Title (Mr, Miss, Ms, Mrs, etc.) _____

First Name _____

Other Names _____

Surname _____

Nationality _____

Country of Residence _____

Country of Birth _____ Date of Birth _____

PERMANENT HOME ADDRESS

Post/Zip code _____

Telephone (day) _____ Telephone (evening) _____

Mobile _____ Fax _____

E-mail _____

PRESENT ADDRESS FOR CORRESPONDENCE (if different from permanent address)

Post/Zip code _____

Telephone (day) _____ Telephone (evening) _____

Mobile _____ Fax _____

E-mail _____

OUR PROGRAMMES

Please indicate below the courses to which you would like to apply.
Please select one campus and one course only.

LONDON PROGRAMMES

POSTGRADUATE PROGRAMMES

Art Business	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip
Fine and Decorative Art	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip
Contemporary Art	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip
East Asian Art	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip
Photography	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip
Contemporary Design	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip

Proposed start date September 2009 September 2010

ONE-SEMESTER COURSES

<input type="checkbox"/> Art and Business	<input type="checkbox"/> Jan 2009	<input type="checkbox"/> Sept 2009
<input type="checkbox"/> Styles in Asian Art	<input type="checkbox"/> Jan 2009	
<input type="checkbox"/> Decorative Art and Design	<input type="checkbox"/> Jan 2009	
<input type="checkbox"/> Styles in Art	<input type="checkbox"/> Sept 2009	

NEW YORK PROGRAMMES

GRADUATE PROGRAMMES

Art Business	<input type="checkbox"/> MA*	<input type="checkbox"/> Grad. Cert.
Contemporary Art	<input type="checkbox"/> MA*	<input type="checkbox"/> Grad. Cert.
American Fine and Decorative Art	<input type="checkbox"/> MA*	<input type="checkbox"/> Grad. Cert.

Proposed start date September 2009 September 2010

SINGAPORE PROGRAMMES

POSTGRADUATE PROGRAMMES

Art Business	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip
Contemporary Art	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip

Proposed start date April 2009[†] Sept 2009
 April 2010[†] Sept 2010

ONE SEMESTER COURSE

Contemporary Art	<input type="checkbox"/> MA	<input type="checkbox"/> PGDip
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Proposed start date September 2009 September 2010

Please list any courses or programe offered by Sotheby's Institute of Art which you have taken or applied for in the past:

[†]Courses offered in New York are non-credit bearing. Upon the successful completion of this two semester course of study, students receive a non-credit Graduate Certificate which may be accepted in transfer by Sotheby's Institute of Art—London. Students may then matriculate for the Master's Degree by completing a dissertation (Master's thesis) in a third semester of independent study under the supervision of the London faculty. The MA degree is validated by The University of Manchester.
[†]April enrollment date is only available for the Art Business postgraduate programme in Singapore.

INTERVIEW APPOINTMENT

LOCATION London New York Singapore

Please indicate the month in which you would like to be interviewed _____

(Interviews conducted by alumni or faculty at alternative locations are also possible. For information, contact the Admissions or Registrar's office at the campus to which you are applying.)

EDUCATION

Degree, Diplomas etc., held or in progress. Include expected grade or GPA if none has yet been awarded.

School/College _____ Dates _____

Subject/Major _____ Degree or Grade/Level _____

School/College _____ Dates _____

Subject/Major _____ Degree or Grade/Level _____

School/College _____ Dates _____

Subject/Major _____ Degree or Grade/Level _____

NOTE: Please indicate whether you have studied Art History as a major or minor. If not your major, how many credits of art history have you completed? Do you have other relevant art experience? (Attach additional pages if necessary).

LANGUAGES

Please indicate whether you would describe yourself as Fluent (F), Competent (C), or Basic (B).

Language _____

Writing F C B Reading F C B Conversation F C B

Language _____

Writing F C B Reading F C B Conversation F C B

Language _____

Writing F C B Reading F C B Conversation F C B

ENGLISH LANGUAGE TEST TAKEN

All applicants must be fluent in English. It may be necessary to ask applicants whose native language is not English to take an English Language Examination if they have not already done so.

Name of Test _____ Date _____ Score/Grade _____

Name of Test _____ Date _____ Score/Grade _____

EMPLOYMENT

Please give details of your employment history for the past three years. Start with the most recent. (Applications for financial aid/bursaries will not be considered without a completed application for admission on file including a list of all post-secondary academic institutions you have attended and up-to-date transcripts from them.)

REFERENCES

Please state the names and addresses of two academic referees whom we may contact immediately if necessary. (Not applicable to Semester Programmes.)

FIRST REFERENCE

Full Name _____

Address _____

Telephone _____ E-mail _____

SECOND REFERENCE

Full Name _____

Address _____

Telephone _____ E-mail _____

REASONS FOR YOUR CHOICE OF STUDY

(Please attach additional pages to your application as necessary.)

Please state briefly why you have applied for this study programme.

Please outline any experience you may have gained in the art world.

Do you know what kind of career you would like to pursue once you have completed your studies?

Please include any other additional information to support your application.

APPLICATION FEE

A non-refundable application fee of £50 (UK) or \$100 (US) is required for London and New York postgraduate programmes (there is no fee for Singapore postgraduate programmes). A non-refundable application fee of £25 (UK) is required for London Semester programmes (there is no fee for Singapore Semester programmes).

The following payment methods can be used:

- Sterling cheque drawn on a UK bank for £50 or £25 made payable to Sotheby's Institute of Art—London
- US dollar check drawn on a US bank for \$100 made payable to Sotheby's Institute of Art—New York
- Access/Mastercard or Visa (please complete the information below)

I would like to pay with credit card. Please debit my: Access/Mastercard Visa

Name _____

Address _____

Card Number _____ Exp. Date _____ Security Code _____

Name as it appears on the card _____

Billing address (if different from above) _____

Signature _____ Date _____

HOW DID YOU HEAR ABOUT OUR PROGRAMMES?

Please check all that apply.

- | | |
|--|--|
| <input type="checkbox"/> Advert/editorial | <input type="checkbox"/> Sotheby's auction house publication |
| <input type="checkbox"/> Sotheby's Institute of Art – brochure | <input type="checkbox"/> Sotheby's auction house website |
| <input type="checkbox"/> Sotheby's Institute of Art – poster | <input type="checkbox"/> Internet search engine |
| <input type="checkbox"/> Sotheby's Institute of Art – website | <input type="checkbox"/> Guide to educational courses |
| <input type="checkbox"/> Sotheby's Institute of Art – open day | <input type="checkbox"/> Reputation |
| <input type="checkbox"/> Sotheby' Recruitment Presentation | <input type="checkbox"/> Past Sotheby's Institute of Art student |
| <input type="checkbox"/> College lecturer or careers adviser | <input type="checkbox"/> Gallery, dealer, art association |
| <input type="checkbox"/> Sotheby's auction house | <input type="checkbox"/> Other |

REMEMBER TO INCLUDE

1. Application Fee
2. A marked and assessed undergraduate paper in English (postgraduate applicants only)
3. Copies of English Language Examination Certificates where applicable
4. Transcripts (can be sent at later date)
5. Four passport size photographs. (optional)

Sotheby's Institute of Art is committed to maintaining the security and confidentiality of students' personal information and data, and undertakes not to divulge any such information to any unauthorized third party without the prior written consent of the students. Students' particulars are available solely for internal use and for completing regulatory submission requirements.

FINANCIAL AID AND SCHOLARSHIPS

Sotheby's Institute of Art offers two types of financial assistance to its students. Scholarships are awarded on the basis of academic achievement and financial aid/bursaries are awarded on the basis of financial need. Neither form of assistance is repayable to the Institute.

If you would like to apply for financial aid and bursaries please provide the following information.

I AM APPLYING FOR Scholarship Financial aid/Bursary

Scholarships require the submission of an academic essay which can be submitted after your application to an MA programme. The deadline for submission is 30 April 2009. Please see www.sothebysinstitute.com/scholarships for terms and conditions and a list of essay titles.

Financial aid/bursaries are awarded on the basis of financial need and are considered on a rolling basis until 30 June 2009.

FINANCIAL RESOURCES

Applicants may be considered for scholarship awards, need-based financial aid/bursary support or a combination of the two. In order to be considered for the latter, the financial resources section below must be completed. Applicants who wish to be considered only for merit-based scholarships need not complete these questions. False information will jeopardize your application.

There are a number of public and private sources for financial aid, including student loans, other than those available directly through Sotheby's Institute of Art. Applicants are urged to investigate these and may find the information at www.sothebysinstitute.com/loans helpful.

ARE YOU CURRENTLY EMPLOYED? Yes No

FUNDS YOU ARE CONFIDENT OF RAISING* Amount in £, US\$ or SGD

Personal funds _____

Parents' Contribution _____

Loans _____

Other sources _____

Total funds available _____

Total income earned last year _____

Total assets _____

Total liabilities _____

APPLICATIONS FOR OTHER SCHOLARSHIPS AND FINANCIAL AID

Have you applied for any other awards? Please give details.

ALL APPLICANTS MUST SIGN THE DECLARATION BELOW

I understand that my application will be considered for all the awards offered by Sotheby's Institute of Art for which I am eligible. I certify that I have answered all questions contained in this application form truthfully and as fully as possible.

Name of applicant (in block capitals) _____

Signature of Applicant _____

*Please note that we may require further information to support your application or you may be called in for an interview. You will be contacted should the need arise.

Please note that applicants for scholarships should enclose their essay with their application (please see website for details). Applicants for bursaries only need to send this application form.